

Session 1:- Cutting - Cut all strips across the width of the fabric from selvedge to selvedge.

Main fabric - (M/F)

Cut 6, 12 $\frac{1}{2}$ " strips, cross cut 17, 12 $\frac{1}{2}$ " squares

Contrast 1 - (Con 1)

Cut 9, 4 $\frac{1}{2}$ " strips, cross cut 68, 4 $\frac{1}{2}$ " squares

Cut 8, 1 $\frac{3}{4}$ " strips (binding)

For contrasts 2, 3, 4, and 5, place them side by side in the order you like and number them 2, 3, 4, and 5. Take a small snippet of each and tape it to the notes beside the corresponding number, this will save confusion later.

Contrast 2 - (Con 2)

Cut 9, 2 $\frac{1}{2}$ " strips and cross cut 72, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles

Contrast 3 - (Con 3)

Cut 12, 2 $\frac{1}{2}$ " strips and cross cut 90, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles

Contrast 4 - (Con 4)

Cut 12, 2 $\frac{1}{2}$ " strips and cross cut 90, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles

Contrast 5 - (Con 5)

Cut 9, 2 $\frac{1}{2}$ " strips and cross cut 72, 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles