

Session 3 - Part 1 - 4".

1. Take a 1 $\frac{1}{2}$ " square of contrast fabric and using a pencil rule a diagonal line (from corner to corner) on the wrong side.
2. Take a 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangle of main fabric.
3. With right sides together and the square lined up to one end of the rectangle sew on the pencil line.
4. Leaving approximately 6mm seam allowance trim off the corner.
5. Open out and press.
6. Repeat the above step 31 more times.

Session 3 - Part 2.

1. Take a 1 $\frac{1}{2}$ " square of contrast fabric and using a pencil rule a diagonal line (from corner to corner) on the wrong side.
2. Take a 1 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangle section from part 1.
3. With right sides together and the square lined up to other end of the rectangle with the sewing lines forming a 'V' sew on the pencil line.
4. Leaving approximately 6mm seam allowance trim off the corner.
5. Open out and press.
6. Repeat the above step 31 more times.

Session 3 - Part 3.

1. Take the section that was made in part 2 and sew a $1\frac{1}{2}$ " of background fabric to each short end, press with seam allowances outwards.
2. Repeat the above step 15 more times.

Session 3 - Part 4

1. Now you need to take the other 2 more sections made in part 2 and sew one to each of the opposite sides of a $2\frac{1}{2}$ " contrast square. Have the points of the sections outwards. Press.
2. Repeat the above step 7 more times.

Session 3 - Part 5.

1. Now we need to join the 2 previous parts together. Layout all of the sections from part 4 on the table.
2. Place 1 section from part 3 on each side of these pieces, make sure that the points are outwards and that you don't have 2 fabrics the same together.
3. Sew each piece in place, press.

You now have the 4" blocks finished.