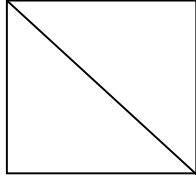
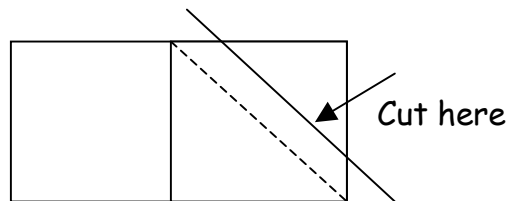


Session 2 - Part 1 - 8".

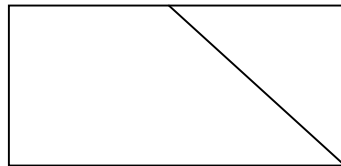
1. Take a $2\frac{1}{2}$ " square of contrast fabric and using a pencil rule a diagonal line (from corner to corner) on the wrong side.



2. Take a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle of main fabric.
3. With right sides together and the square lined up to one end of the rectangle sew on the pencil line.
4. Leaving approximately 6mm seam allowance trim off the corner.



5. Open out and press.



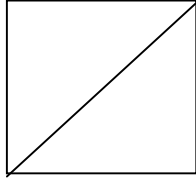
6. Repeat the above step 63 more times.

NOTE:- You may find it easier if you firstly draw your line on each square and then drop them into a bucket or other container, swish them around to mix your colours. This will make your colour choices more random than picking each piece up off the table.

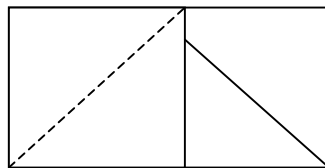
Also if you chain your sewing you will save time and thread. Sew one section and without taking this from the machine sew the next one so that there is very little thread between each piece, continue in this way until you have a long chain of work then separate each one, trim and press.

Session 2 - Part 2.

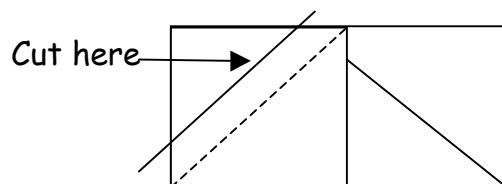
1. Take a $2\frac{1}{2}$ " square of contrast fabric and using a pencil rule a diagonal line (from corner to corner) on the wrong side.



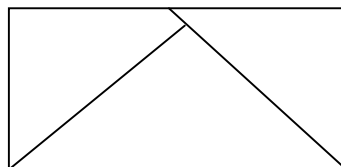
2. Take a $2\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangle section from session 2 - part 1.
3. With right sides together and the square lined up to other end of the rectangle with the sewing lines forming a 'V' sew on the pencil line.



4. Leaving approximately 6mm seam allowance trim off the corner.



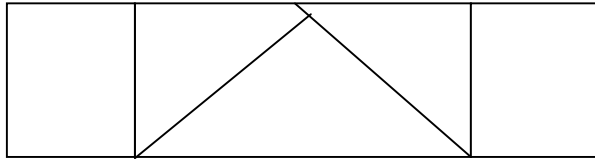
5. Open out and press.



6. Repeat the above step 63 more times.

Session 2 - Part 3.

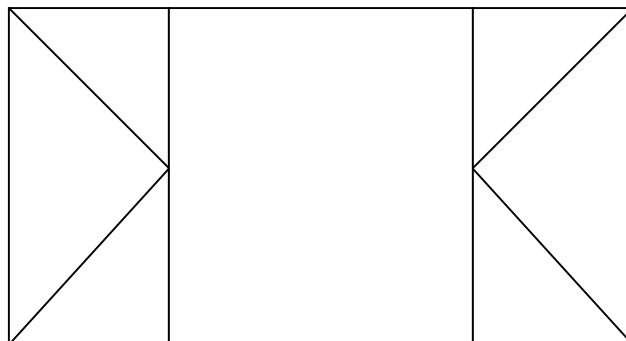
1. Take the section that was made in part 2 and sew a $2\frac{1}{2}$ " of background fabric to each short end, press with seam allowances outwards.



2. Repeat the above step 31 more times.

Session 2 - Part 4

Now you need to take the 2 more sections made in part 2 and sew one to each of the opposite sides of a $4\frac{1}{2}$ " contrast square. Have the points of the sections outwards. Press.



3. Repeat the above step 15 more times.

Session 2 - Part 5.

Now we need to join the 2 previous parts together.

1. Layout all of the sections from part 4 on the table.
2. Place 1 section from part 3 on each side of these pieces, make sure that the points are outwards and that you don't have 2 fabrics the same together.
3. Sew each piece in place, press.

You now have the group of 8" blocks finished.

